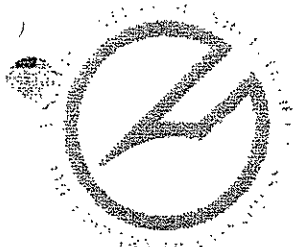


# Exhibit 5

## CERTIFICATE OF REGISTRATION



This Certificate stands under the seal of the Copyright Office in accordance with title 17, United States Code, which states that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

DERIVATION NUMBER

TX 5-079-445



EFFECTIVE DATE OF REGISTRATION

OCT. 19, 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**  
Freight Control System

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION ▼** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

**a NAME OF AUTHOR ▼**  
Wayne Foster Berry

**DATES OF BIRTH AND DEATH ▼**  
Year Born 1955 Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of USA  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Computer Program Briefly describe nature of material created by this author in which copyright is claimed. ▼

## NOTE

For the law, "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH ▼**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH ▼**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of  
Domiciled in

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
1993

This information must be given in all cases.

**b) DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
Complete this information ONLY if this work has been published. Month 11 Day 27 Year 95  
USA

4

**c) COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Wayne Foster Berry  
425 South Street, #2603 A  
Honolulu, Hawaii 96813

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT. 19, 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

OCT. 19, 1999

FUNDS RECEIVED

**MORE ON BACK ▼** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

Exhibit 5

EXAMINED BY  
CHECKED BY *James*

FORM TX

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Wayne Foster Berry  
425 South Street, #2603  
Honolulu, Hawaii 96813

Area code and daytime telephone number ▶ 808-545-5817

Fax number ▶ 808-545-5837

Email ▶ WayneB@pxg.com

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☒
- author
- 
- ☐
- other copyright claimant
- 
- ☐
- owner of exclusive right(s)
- 
- ☐
- authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Wayne Foster Berry

Date ▶ 9-27-99

Handwritten signature 00 ▼

*X Wayne Foster Berry*Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:Name ▼  
Wayne Foster Berry

Number/Street/Apt. ▼

425 South Street, #2603 A

City/State/ZIP ▼

Honolulu, Hawaii 96813

\* Complete all necessary spaces.  
Sign your application in space 8.1. Application form  
2. Nonrefundable filing fee in check or money order As of July 1, 1999, the filing fee for Form TX is \$38.  
3. Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.  
June 1999-200,000  
WEB REV June 1999

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